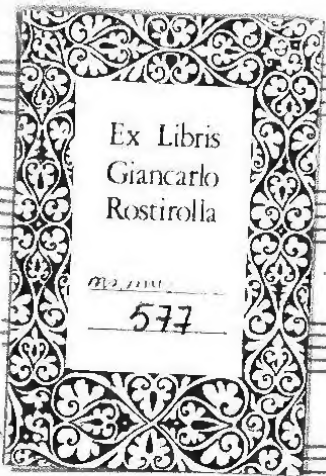




1. The first part of the document is a list of the names of the persons who were present at the meeting.

2. The second part of the document is a list of the names of the persons who were absent from the meeting.

3. The third part of the document is a list of the names of the persons who were present at the meeting.

4. The fourth part of the document is a list of the names of the persons who were absent from the meeting.

5. The fifth part of the document is a list of the names of the persons who were present at the meeting.

6. The sixth part of the document is a list of the names of the persons who were absent from the meeting.

7. The seventh part of the document is a list of the names of the persons who were present at the meeting.

8. The eighth part of the document is a list of the names of the persons who were absent from the meeting.

9. The ninth part of the document is a list of the names of the persons who were present at the meeting.

10. The tenth part of the document is a list of the names of the persons who were absent from the meeting.

11. The eleventh part of the document is a list of the names of the persons who were present at the meeting.

12. The twelfth part of the document is a list of the names of the persons who were absent from the meeting.

13. The thirteenth part of the document is a list of the names of the persons who were present at the meeting.

14. The fourteenth part of the document is a list of the names of the persons who were absent from the meeting.

15. The fifteenth part of the document is a list of the names of the persons who were present at the meeting.

16. The sixteenth part of the document is a list of the names of the persons who were absent from the meeting.

Tre Duetti per Chitarra Francese.

Di Ferdinando Carulli

Chitarra Prima

Ad uso di Pacifico Bernetti



No 10
Largo

Handwritten musical score for the first system, labeled "Largo". It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Allegro

Handwritten musical score for the second system, labeled "Allegro". It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Seconda parte.

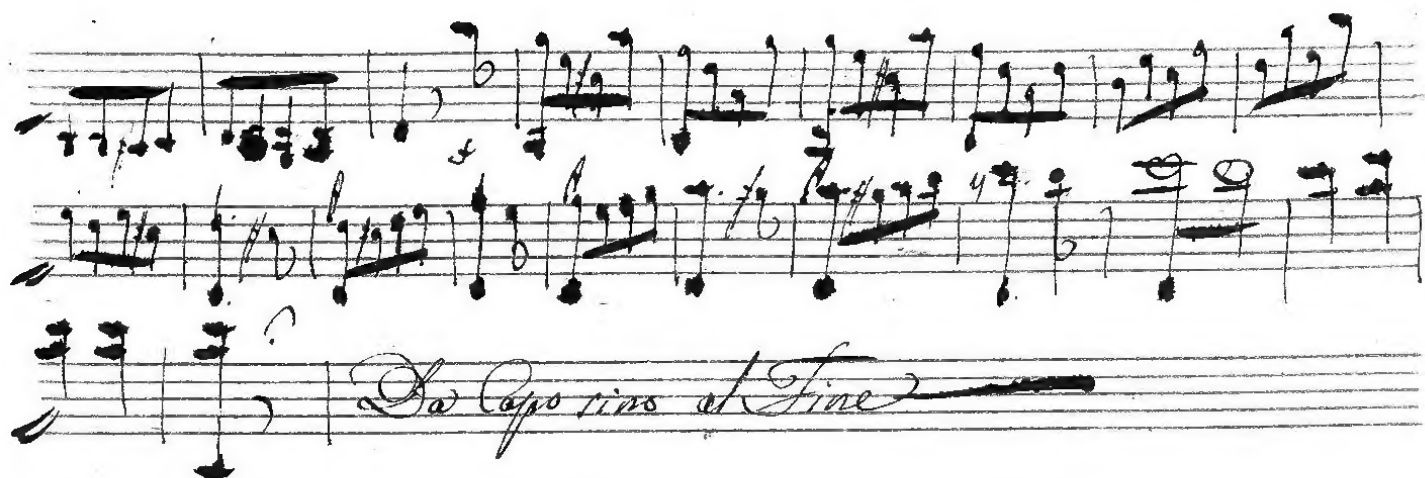
Fine

Da Capo sino al fine

Chitarra Prima

No 11
Rigo





Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff



#12
Largo

Handwritten musical score for the first section, marked "Largo". It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single system across the staves.

Allegro

Handwritten musical score for the second section, marked "Allegro". It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single system across the staves.

Fine

Da Capo into al Fine.



1.^o 2.^o

Due Duetti per Chitarra Francese.

Di Ferdinando Carullo

Chitarra Seconda.

A uso di I. Pacifico Bernelli

Largo

Handwritten musical score for the 'Largo' section, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings, all written in ink on aged paper.

All.^o

Handwritten musical score for the 'All.' section, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The section concludes with the instruction 'Da capo fino al Fine' and a signature.

Chitarra Seconda

N^o 12.

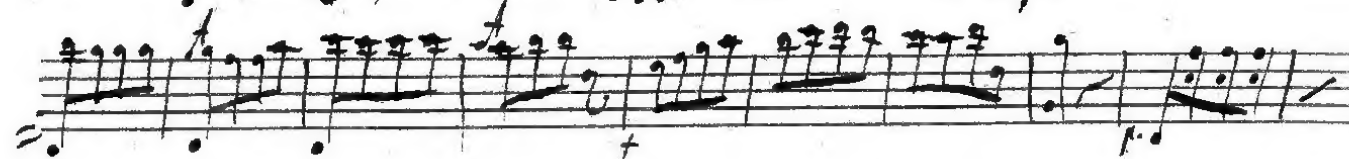
Largo

Allo

Fine

Da capo fino al Fine

6





49883-71

